

EDUCATION

- *Chinese Brush Painting with Doris Chen, 2013
- *Book arts workshop with Mary Laird 2011, 2012
- *Printmaking workshops: 2001-2016
- *San Francisco Art Institute. San Francisco, CA. Honors program painting,; 1968-71
- *University of London. London, England. Ph.D. Sociology, 1963 (Dissertation: “The Ideology of Aestheticism”)
- *University of California, Berkeley. Bachelor of Arts, Sociology, Honors.: 1960

SOLO EXHIBITIONS

- 2015 Meridian Gallery San Francisco, Meridian Studio Visits: “From Chabot Park, Large Scale Paintings with Drawing” Online Exhibition curated by Theres Rohan, including her video interview with the artist. (virtual exhibition available at sylviasussman.com)
- 2014: The Faculty Club, UC Berkeley, monotypes and ink drawings
- 2013: The Faculty Club, UC Berkeley, Paintings on paper and monotypes.
- 2014: Feist Winery, Amador City. Paintings
- 2014: The Imperial Hotel, Amador City, dining room: ongoing loan, 3 mural size landscape paintings.
- 2011: Firehouse North Gallery, Berkeley CA. May 6-May 27 (2 person exhibition)“Two Artists, Two Traditions: Sylvia Sussman & Carol Brighton
- 2002: The Berkeley Art Center. Berkeley, California
- 2000: metro @ home. Oakland, CA
- 1996 The Gallery at Villa Montalvo. Saratoga, CA “Horizon as Structure” curated by Theres Rohan
- 1995 Glendale Federal Bank. Piedmont, CA
- 1984 Joslin Art. San Francisco, CA
- 1977 Richmond Art Center. Richmond, CA

GROUP SHOWS

- 2017 Meridian Gallery, “Trees of the Field”, International exhibition for Tides Converge at the Presidio San.Francisco, CA. USA
- 2016 Mythos Gallery, Berkeley, CA. “Shades of Black and White”
- 2013 The HatRack Gallery: For the Love of Print (juried), Monotypes Oakland CA
- 2011 Mythos Gallery. “Earth, Air & Water” Albany, CA
- 2009 Arts Benicia. Benecia, CA, “The Art of a Community”
- 2008 California Modern Gallery, SF, CA. “Reflections of the Bay” (juried) .
- 2007 Oakland Museum Collectors Gallery. Oakland, CA. “The Naked Pencil: 10 artists draw the figure.”
- 2007 Prescott Joseph Center, Oakland, CA. “Through Women’s Eyes”
- 2007 Gaia Art Center: Berkeley, CA “9 at Gaia: Interpreting the landscape”.

- 2006 Addison Street Windows Gallery, Berkeley, CA: "Nature, for instance, five artists contemplate nature." Curated by Sylvia Sussman
- 2006 Three at Gaia Arts Center, Berkeley, CA
- 2006 Market St. Gallery SF, CA: Holiday print show. Also online @mesart.com,
- 2005 California Modern Art Gallery, SF, CA. Holiday Exhibition(juried) . also online @mesarrt.com
- 2004 Alameda Cnty Courthouse, Oakland, CA
- 2003/4 City Council Chambers, Old City Hall, Berkeley, CA: Four Local Artists.
- 2003/5 Berkeley Civic Center Exhibition Berkeley, CA
- 2003 Berkeley Arts Festival Gallery: Drawings and Prints.
- 2002 Addison Windows Gallery. Berkeley, CA: Seven Local Artists.
- 2002 Lola Gallery. SF, CA. "Riding the Range: An exhibition of Western Art"
- 2002 Monotype Marathon VIII, exhibition and auction, San Jose Institute of Contemporary Art,
- 2002 Chi Gallery, Oakland CA: Selected Paintings, Special Spring Exhibition
- 2001 The Berkeley Art Center, Berkeley, CA. (Member's show). Award Winner
- 2000 The Berkeley Art Center, Berkeley, CA. (Member's show) Honorable Mention
- 1999 Pro Arts Gallery, Oakland, CA: Juried Annual. (Jurors: Peter Selz, Rachel Osajirna)
- 1999 Bedford Gallery, Walnut Creek, CA: "Water + Color"
- 1999 City of Berkeley, juried by. Berkeley Art Center and Kala Institute.
- 1998 Bradford Smock Gallery. SF, CA. "The Merav Show" (juried).
- 1994 Weir Gallery. Berkeley, CA. "Bay to Delta", (juried).
- 1983 Mc Fee Union Gallerie. San Luis Obispo, CA. "California Mystique" (juried).
- 1994 Lynn House Gallery. Antioch, CA. "In Our Own Backyard" (juried).
- 1979 Kaiser Center Gallery. Oakland, CA. "Images of Women", (juried).

RELATED ACTIVITIES

- 2018 Since 1987, Life Drawing Workshop, peer group. Hosted at my studio, Berkeley, CA
- 2018 Faculty and Director of Research, (Qualitative Research). Sanville Institute for Clinical Social Work and Psychotherapy, Berkeley CA (Since '81)
- 2018 East Bay Open Studios sponsored by Dream World Media LLC
- 2016 East Bay Open Studios sponsored by Pro Arts of Oakland CA (since '94)
- 2016 Participated in Berkeley Art Center Members Show Case (since '99)
- 2011 Designed, set type, published handmade book: *Another Spring* by Michael Cooper
- 2006 Curated: "Nature for Instance", for 5 artists, Addison Windows Gallery, Berkeley CA.
- 2002 San Jose Institute of Contemporary Art, Monotype Marathon VIII; sponsored to participate in workshop held at Kala Inst., Berkeley
- 1973 San Francisco Art Institute Humanities Dept. Faculty (1971-1973): 20th Century Art & Ideas, Social Science, Women's Studies

REVIEWS

De Witt Cheng. My monotype reviewed in: "Representative Democracy: Berkeley Art Center Members' Showcase Offers a Huge Slate", East Bay Express. Jan., 2009.

Patrice Wagner: Curatorial Statement, Berkeley Art Center Solo Exhibition 3/02

Theres Rohan: "Sylvia Sussman: Horizon as Structure", pg.28, in The Gallery at Villa Montalvo by Theres Rohan., Montalvo, 2001

Mary Hull Webster: Critical essay: "Theres Rohan's Horizontal Vision", (2. Pneuma, pg.12) in: The Gallery at Villa Montalvo., Montalvo, 2001

Shari Kaplan: "Exhibit focuses on spaces between the earth and sky". *Saratoga News* 10/2/96

Don Mc Connell: "Born of the Earth: Art of Sylvia Sussman at Glendale Bank". *Piedmonter*. 7/18/95

Robert Mc Donald: "Images of Women-Censored & Uncensored". *Artweek*, 2/17/79.

Charles Shere: "Sylvia Sussman at the Richmond Art Center" *Berkeley Gazette*, 2/77.

Anna Katherine: Press release; Richmond Art Center Show. *Artweek*, 2/12/ 77

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